

From the New World | 來自新大陸

From the New World is titled after Dvorak's Symphony No.9. The 2014 series marks a step forward in terms of digital technique--the piece is larger than ever and enriched with tremendous detail images. Also, Yang Yongliang conjucted natural mountain rocks into the signature artificial landscape for the first time. Images of the mountain rocks are mostly taken in Iceland and Norway. In this piece he depicts a realistic but illusory new world.

《来自新大陆》的标题取自德沃夏克的第九交响曲。2014年的系列作品标志着艺术家在数码技术上的又一次里程碑式的进步——作品体量达到前所未有的尺幅，细部也前所未有得丰富。与此同时，杨泳梁首次在他经典的数码山水作品当中运用到真实的山体，与人工山体进行结合。山石的照片主要拍摄自冰岛和挪威。作品仿佛描绘了一个真实而又虚幻的新世界。

